


Content

Title :	Foreign Special Professional Who Possesses Special Expertise in the Field of Culture and Arts 
Date :	2018.02.21
Legislative :	Announced on Feb. 21st,2018
Content :	<p>In accordance with Article 4, Paragraph 2 of the Act for the Recruitment and Employment of Foreign Professionals, “Foreign Special Professional” who possesses special expertise in the field of culture and arts shall be defined as those meeting one of the following criteria:</p> <p>I. Performing arts</p> <p>a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;</p> <p>b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts festival);</p> <p>c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned award; or</p> <p>d. other individuals reviewed and validated by the Ministry of Culture.</p> <p>II. Visual arts</p> <p>a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;</p> <p>b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts fair or biennial);</p> <p>c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned awards; or</p> <p>d. other individuals reviewed and validated by the Ministry of Culture.</p> <p>III. Publishing</p> <p>a. Currently or previously serving as chief editor or senior manager of major international media or publishing house, or as copyright agent, with at least 10 years’ experience in publishing or mass communications;</p> <p>b. Currently or previously serving as professor at foreign university in publishing or related mass communications disciplines;</p> <p>c. Holding doctorate in publishing-related disciplines and receiving international academic prize;</p> <p>d. Receiving the highest publishing-related honor in the country of origin or comparable international honor;</p> <p>e. Serving as curator for major international publishing event; or,</p> <p>f. other individuals reviewed and validated by the Ministry of Culture.</p> <p>IV. Audiovisual and Pop Music</p> <p>a. Previously nominated for or awarded “Category I” award (or award of equal standing) as defined in the Regulations for Funding Film Industry and Film Professionals’ Participation in International Festivals established by the Bureau of Audiovisual and Music Industry Development under the Ministry of Culture;</p> <p>b. Previously nominated for or received a Grammy Award or a BRIT Award;</p> <p>c. Previously nominated for or awarded international television prize (including, but not limited to Emmy, BAFTA or Seoul Drama Award); or,</p> <p>d. other individuals reviewed and validated by the Ministry of Culture.</p> <p>V. Handicraft</p>

- a. Previously awarded in nationally or internationally recognized competition relevant to handicraft;
- b. Previously recognized as preserver of handicraft techniques by nationally or internationally recognized organization or foreign government; or,
- c. other individuals reviewed and validated by the Ministry of Culture.

VI. Cultural administration

- a. Previously serving in culture and arts department of domestic or foreign government, or culture and arts institutions established by law or as expert or researcher, having culture and arts portfolio with outstanding performance in addition;
- b. Currently or previously serving international non-governmental organization, having culture and arts portfolio with outstanding performance in addition; or,
- c. other individuals reviewed and validated by the Ministry of Culture.

Data Source : Ministry of Culture Laws and Regulations Retrieving System