


Content

Title :	Foreign Specialist Professional Who Possesses Specific Expertise in the Field of Culture and Arts 
Date :	2023.05.25
Legislative :	1. Announced on Feb. 21st, 2018 2. Amended on Oct. 1st, 2019 3. Amended on May. 10th, 2021 4. Amended on May. 25th, 2022
Content :	<p>In accordance with Article 4, paragraph 2 of the Act for the Recruitment and Employment of Foreign Professionals, “Foreign Specialist Professional” who possesses specific expertise in the field of culture and arts shall be defined as those meeting one of the following criteria:</p> <p>I. Performing arts</p> <p>a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;</p> <p>b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts festival);</p> <p>c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned award; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p> <p>II. Visual arts</p> <p>a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;</p> <p>b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts fair or biennial);</p> <p>c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned award; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p> <p>III. Publishing</p> <p>a. Currently or previously serving as chief editor or senior manager of major international media or publishing house, or as copyright agent, or certificates of work experience in publishing or mass communication for more than 8 years;</p> <p>b. Currently or previously serving as professor at foreign university in publishing or related mass communications disciplines;</p> <p>c. Holding doctorate in publishing-related disciplines and receiving international academic prize;</p> <p>d. Receiving the highest publishing-related honor in the country of origin or comparable international honor;</p> <p>e. Serving as curator for major international publishing event; or,</p> <p>f. Other individuals reviewed and validated by the Ministry of Culture.</p> <p>IV. Film, Broadcast and Pop Music</p> <p>a. Previously received a major award for film, broadcast, or pop music from Taiwan or the recipient’s native country, or an international award;</p> <p>b. Previously served as top executive at a medium-sized or larger film, broadcast, or pop music juristic person or organization, and has at least five years’ relevant work experience;</p> <p>c. Has made special contributions to film, broadcast, or pop music, and has at least five years’ relevant work experience; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p> <p>V. Handicraft</p> <p>a. Previously awarded in nationally or internationally recognized</p>

- competition relevant to handicraft;
- b. Previously recognized as preserver of handicraft techniques by nationally or internationally recognized organization or foreign government;
 - c. Have obtained an important handicraft patent (must be verified by the competent authority);
 - d. In addition to professional handicraft certification, experience working on corporate R&D on handicraft done with a grant from or in cooperation with the government of Taiwan or another country; or,
 - e. Other individuals reviewed and validated by the Ministry of Culture.
- VI. Cultural administration
- a. Previously serving for at least 10 years in culture and arts department of domestic or foreign government, or culture and arts institutions established by law or as expert or researcher, having culture and arts portfolio with outstanding performance in addition;
 - b. Previously serving for at least 10 years in an international non-governmental arts organization, having culture and arts portfolio with outstanding performance in addition; or,
 - c. Other individuals reviewed and validated by the Ministry of Culture.
- VII. Those with experience in the "new" cultural industries
- a. Have experience as a manager or core member of an R&D team that has helped with an IPO of a company in a cultural and creative industry overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country;
 - b. Have experience as a high-level manager or core member of an R&D team that has been involved with a merger with a public company in a cultural and creative industry overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country;
 - c. Have experience as a manager of a venture capital company or fund that has invested overseas or has participated in a Taiwan government project in an industry overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country; or,
 - d. Other individuals reviewed and validated by the Ministry of Culture.

Attachments : 外國特定專業人才具有文化藝術領域特殊專長 (英文) .pdf