

Foreign Specialist Professional Who Possesses Specific Expertise in the Field of Culture and Arts

In accordance with Article 4, paragraph 2 of the Act for the Recruitment and Employment of Foreign Professionals, “Foreign Specialist Professional” who possesses specific expertise in the field of culture and arts shall be defined as those meeting one of the following criteria:

- I. Performing arts
 - a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;
 - b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts festival);
 - c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned award; or,
 - d. Other individuals reviewed and validated by the Ministry of Culture.
- II. Visual arts
 - a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;
 - b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts fair or biennial);
 - c. Previously receiving internationally or domestically recognized award, or serving in judge panel of abovementioned award; or,

- d. Other individuals reviewed and validated by the Ministry of Culture.

III. Publishing

- a. Currently or previously serving as chief editor or senior manager of major international media or publishing house, or as copyright agent, or certificates of work experience in publishing or mass communication for more than 8 years;
- b. Currently or previously serving as professor at foreign university in publishing or related mass communications disciplines;
- c. Holding doctorate in publishing-related disciplines and receiving international academic prize;
- d. Receiving the highest publishing-related honor in the country of origin or comparable international honor;
- e. Serving as curator for major international publishing event; or,
- f. Other individuals reviewed and validated by the Ministry of Culture.

IV. Film, Broadcast and Pop Music

- a. Previously received a major award for film, broadcast, or pop music from Taiwan or the recipient's native country, or an international award;
- b. Previously served as top executive at a medium-sized or larger film, broadcast, or pop music juristic person or organization, and has at least five years' relevant work experience;
- c. Has made special contributions to film, broadcast, or pop music, and has at least five years' relevant work experience; or,
- d. Other individuals reviewed and validated by the Ministry of Culture.

V. Handicraft

- a. Previously awarded in nationally or internationally recognized competition relevant to handicraft;

- b. Previously recognized as preserver of handicraft techniques by nationally or internationally recognized organization or foreign government;
- c. Have obtained an important handicraft patent (must be verified by the competent authority);
- d. In addition to professional handicraft certification, experience working on corporate R&D on handicraft done with a grant from or in cooperation with the government of Taiwan or another country; **or,**
- e. Other individuals reviewed and validated by the Ministry of Culture.

VI. Cultural administration

- a. Previously serving for at least 10 years in culture and arts department of domestic or foreign government, or culture and arts institutions established by law or as expert or researcher, having culture and arts portfolio with outstanding performance in addition;
- b. Previously serving for at least 10 years in an **international non-governmental arts organization**, having culture and arts portfolio with outstanding performance in addition; **or,**
- c. **O**ther individuals reviewed and validated by the Ministry of Culture.

VII. Those with experience in the “new” cultural industries

- a. Have experience as a manager or core member of an R&D team that has helped with an IPO of a company in a cultural and creative industry overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country;
- b. Have experience as a high-level manager or core member of an R&D team that has been involved with a merger with a public company in a cultural and creative industry

- overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country;
- c. Have experience as a manager of a venture capital company or fund that has invested overseas or has participated in a Taiwan government project in an industry overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country; **or,**
 - d. Other individuals reviewed and validated by the Ministry of Culture.

Eligibility/prerequisites and required documents for “Foreign Specialist Professionals Possessing Specific Expertise in the Field of Culture and Arts”

Eligibility/prerequisites	Required supporting document checklist	
	New application	Renewal
<p>1. ● Performing arts</p> <p>a. Previously serving as member of international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;</p> <p>b. Currently or previously being major or significant member of hosting international arts</p>	<p>I. Proof of membership of an international arts organization or as a member of a government agency or civil organizations related to culture and arts. (1.International arts organization: A foundation, association, company, group, or unit whose mission is geared toward culture or the arts. Examples include the American Theatre Wing, OISTAT, The Broadway League, and other organizations that have been reviewed and approved of by the MOC. 2.Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>II. Proof of acting as a major member of the international arts event. (1.International arts events: Events such as the Edinburgh International Festival, Festival d’Avignon, and BAM Next Wave Festival, as well as</p>	<p>You do not need to re-upload the required documents seen on the left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your previous application.</p>

Eligibility/prerequisites		Required supporting document checklist	
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	<p>event (including, but not limited to major arts festival);</p> <p>c. Previously awarded in nationally or internationally recognized competition relevant to performing arts , or serving in judge panel of abovementioned competition ; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p>	<p>other festivals that have been reviewed and approved of by the MOC.</p> <p>2.Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>III. Proof of domestic and foreign winning records of recognized contests or serving in judge panel of domestic and foreign accredited competition (Recognized award: Awards granted by an important international arts organization, wherein the number of competitors or nations competing reaches a threshold of significance, or where the award is one of a sufficient caliber, or is otherwise a major international performing arts award. Examples include the Tony Award(US), National Dance Award(UK), and International Tchaikovsky Competition award(RU), as well as any award that has been reviewed and approved of by the MOC.)</p> <p>IV. Proof of accomplishments in performing arts acknowledged by the MOC.</p>	
2.	<p>● Visual arts</p> <p>a. Previously serving as member of</p>	<p>I. Proof of membership of an international arts organization or as a significant member of a government agency or civil organizations related to culture and arts.</p>	<p>You do not need to re-upload the required documents seen on the</p>

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	<p>international arts organization, or assuming post of significant capacity in governmental agency or private organization related to culture and arts;</p> <p>b. Currently or previously being major or significant member of hosting international arts event (including, but not limited to major arts fair or biennial);</p> <p>c. Previously awarded in nationally or internationally recognized</p>	<p>(1. International arts organization: This indicates a foundation, association, company, group, or unit whose mission concerns culture and the arts. Examples include the National Endowment for the Arts, European Fine Art Fair, Affordable Art Fair, MCH Swiss Exhibition (Basel) Ltd., and the Association of International Photography Art Dealers or other organization reviewed and approved of by the MOC.</p> <p>2. Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>II. Proof of acting for members of international arts events (indicative art fairs, biennials, etc.).</p> <p>(1. International arts event:</p> <p>(1) Expositions: ART TAIPEI; Art Basel Hong Kong; Art Stage Singapore; Art Basel Miami Beach; Art Basel and other exhibitions reviewed and approved of by the MOC.</p> <p>(2) Biennial festivals: La Biennale di Venezia; Berlin Biennale for Contemporary Art; European Biennial of Contemporary Art; Shanghai</p>	<p>left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your previous application.</p>

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<p>competition relevant to visual arts , or serving in judge panel of abovementioned competition ; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p>	<p>Biennial; Biennale of Sydney; Sao Paulo Art Biennial; Whitney Biennial; Costa Rica Biennale; Gwangju Biennale; International Istanbul Biennial; and other such festivals reviewed and approved of by the MOC.</p> <p>2. Important capacity or key member: Defined as a manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director general, responsible person, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.)</p> <p>III. Proof of domestic and foreign winning records of recognized contests or serving in judge panel of domestic and foreign accredited competition (Awards granted by major international arts organizations, or where the number of competitors or nations competing reaches a threshold of significance, or where the award is of a sufficient caliber , or where the award is sufficiently representative and important to the visual arts. Examples include the New York Art Directors Club Annual Awards, Bologna Children’s Book Fair: Illustrator’s Award, and other awards reviewed and approved of by the MOC.)</p> <p>IV. Proof of accomplishments in Visual arts acknowledged by the MOC.</p>	

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3.	<ul style="list-style-type: none"> ● Publishing a. Currently or previously serving as chief editor or senior manager of major international media or publishing house, or as copyright agent, or certificates of work experience in publishing or mass communication for more than 8 years; b. Currently or previously serving as professor at foreign university in publishing or related mass communications 	<p>I. Proof of certificates of serving at an authoritative international media or publishing house as chief editor, senior executive or certified copywriter agent, or certificates of work experience in publishing or mass communication for more than 8 years.</p> <p>1. Authoritative international media: The international print news media or news agency of at least two pages in length and serving a national or global audience of readers. Examples include but not limit to US News and World Report, The New York Times, The Washington Post, The Financial Times, Sankei Shimbun, Associated Press, Reuters, L' Agence France-Press, Time, Life, National Geographic. Yazhou Zhoukan (Hong Kong), and other publications or news agencies acknowledged by the MOC.</p> <p>2. The publishing houses include but not limit to Penguin Random House, HarperCollins Publishers LLC, or other publishing houses acknowledged by the MOC.</p> <p>3. Senior managers of the print media indicate manager, assistant general manager, deputy general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, deputy director-general, director-general, vice president, president, responsible person, chief editor, deputy managing editor, managing</p>	<p>You do not need to re-upload the required documents seen on the left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your previous application</p>

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	<p>disciplines;</p> <p>c. Holding doctorate in publishing-related disciplines and receiving international academic prize;</p> <p>d. Receiving the highest publishing-related honor in the country of origin or comparable international honor;</p> <p>e. Serving as curator for major international publishing event; or,</p> <p>f. Other individuals reviewed and validated by the Ministry of Culture.</p>	<p>editor, deputy general director, general director, other similar position, or other individuals reviewed and approved of by the MOC.</p> <p>II. Proof of being a foreign university professor in publishing or mass communications.</p> <p>III. Proof of holding Ph.D. in the related fields of publication and a certificate for international academic awards in list of International Academic Research Awards published by Academia Sinica.</p> <p>IV. Proof of the most highly regarded awards in publishing-related fields in native country, or an international award. (publishing award shall mean: Nobel Prize; Pulitzer Prize; Man Booker Prize; Prix Goncourt; National Magazine Awards; National Book Awards ; Premio Miguel de Cervantes; Premio Planeta de Novela; Naoki Prize; Akutagawa Prize; other awards reviewed and approved of by the MOC.)</p> <p>V. Proof of being a curator who has curated an international book fair, or the manager, assistant manager, assistant general manager, general manager, deputy CEO, CEO, deputy executive director, executive director, deputy publisher, publisher, vice president, president, deputy director-general, director-general, responsible person, deputy general director, general director, or other similar position at an organization that has curated an</p>	

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		international book fair. VI. Proof of accomplishments in publishing business acknowledged by the MOC.	
4.	<ul style="list-style-type: none"> ● Film, Broadcast and Pop Music a. Previously received a major award for film, broadcast, or pop music from Taiwan or the recipient's native country, or an international award; b. Previously served as top executive at a medium-sized or larger film, broadcast, or pop music juristic person or organization, and has at least five years' 	I. Copy of award certificate for a major award for film, broadcast, or pop music from Taiwan or the recipient's native country, or international award. Acceptable awards include, but are not limited to, the Golden Horse Awards, Golden Harvest Awards for Outstanding Short Films, Taipei Film Festival, Kaohsiung Film Festival, Taiwan International Documentary Festival, Emmy Awards, BAFTA, Seoul International Drama Awards, Golden Globe Awards, Golden Bell Awards, New York Festivals International Television & Film Awards, British Academy Television Awards, Grammy Awards, BRIT Awards, American Music Awards, MTV Europe Music Awards, Golden Melody Awards, NRJ Music Awards, Billboard Music Awards, Golden Indie Music Awards, Japan Record Awards, Juno Awards, Mercury Prize, Golden Disc Awards, and film festival awards listed in Table 1 of the Provisions for Funding Film Industry and Film Professionals' Participation in International Film Festivals established by the MOC's Bureau of Audiovisual and Music Industry Development, as well as other awards whose qualifications have been reviewed and verified by the MOC.	You do not need to re-upload the required documents seen on the left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your previous application.

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	<p>relevant work experience;</p> <p>c. Has made special contributions to film, broadcast, or pop music, and has at least five years' relevant work experience; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p>	<p>II.</p> <p>(I.) Copy of proof of employment as a top executive at a medium-sized or larger film, broadcast, or pop music juristic person or organization.</p> <p>(II.) Copy of proof of five years' work experience in the fields of film, broadcast, or pop music.</p> <p>(1. Definition of international medium-size enterprise: A company/organization having subsidiaries/branches in at least two countries, wherein the parent company has effective control or control over policy. The company/organization should engage in transnational production, and the scope of its efforts should include film, broadcast, or pop music. The film, broadcast, or pop music juristic person/ organization should also meet at least one of the circumstances listed below: (1) have 50 or more employees ;(2) regional annual net operating revenue equal to or higher than NT\$350 million (includes registered public and private enterprises.)</p> <p>2. Definition of top executive: An individual who has served as department head or higher at a juristic person or organization, such as a CEO, general manager, assistant manager, director-general, or other similar position.)</p> <p>III.</p>	

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		<p>(I.) Copy of professional certificate, professional training certificate, copyright, thesis, patent or other certification of innovation or outstanding performance from the film, broadcast, or pop music industry; or copy of recommendation or verification from other official organizations such as the United Nations, public agencies of the person's nation, or foreign representative offices in Taiwan.</p> <p>(II.) Copy of proof of five years' work experience in the fields of film, broadcast, or pop music.</p> <p>IV. Copy of verification by the MOC of documentation related to film, broadcast, or pop music</p>	
5.	<p>● Handicraft</p> <p>a. Previously awarded in nationally or internationally recognized competition relevant to handicraft;</p> <p>b. Previously recognized as preserver of</p>	<p>I. Nationally or internationally recognized competitions: Talente Munich; ITAMI International Craft Exhibition; International Ceramics Competition Mino, Japan; Faenza Prize; Cheongju International Craft Biennale; and other competitions acknowledged of by the competent authority.</p> <p>II. Nationally or internationally recognized organization: The World Crafts Council, UNESCO, or other international organizations, as well as organizations acknowledged of by the competent authority.</p> <p>III. Documentation concerning important handicraft patents obtained within the past 10 years must be appended.</p> <p>IV.</p>	<p>You do not need to re-upload the required documents seen on the left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your</p>

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	<p>handicraft techniques by nationally or internationally recognized organization or foreign government;</p> <p>c. Have obtained an important handicraft patent (must be verified by the competent authority).</p> <p>d. In addition to professional handicraft certification, experience working on corporate R&D on handicraft done with a grant from or in cooperation with the</p>	<p>(I.) Certification of professional abilities in a handicraft.</p> <p>(II.) Documentation or other information concerning involvement in corporate R&D projects done with a grant from or in cooperation with the government of Taiwan or other countries. (Note: “Domestic” in the aforementioned indicates participating in the Small Business Innovation Research Program or winning the Business Startup Award run by the Ministry of Economic Affairs, etc. Foreign awards will be approved of on a case-by-case basis.)</p> <p>V. Proof of accomplishments in a handicraft acknowledged by the MOC.</p>	<p>previous application</p>

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	<p>government of Taiwan or another country; or,</p> <p>e. Other individuals reviewed and validated by the Ministry of Culture.</p>		
6.	<p>● Cultural administration</p> <p>a. Previously serving for at least 10 years in culture and arts department of domestic or foreign government, or culture and arts institutions established by law or as expert or researcher, having</p>	<p>I. Proof of serving for at least 10 years at cultural institutions or technological and research bodies related to arts and culture, which are lawfully established nationwide and abroad, together with copies of recommendation letters from the institution.</p> <p>II. Proof of serving for at least 10 years in arts and cultural sections of an international arts NGO, together with copies of recommendation letters from the NGO. (Please refer to the UNESCO website for examples of arts NGOs: https://en.unesco.org/partnerships/non-governmental-organizations/list?title=&field_acronym_value=&field_interest_value=All&field_postal_address_country=All)</p> <p>III. Proof of accomplishments in arts administration and cultural management acknowledged by the MOC.</p>	<p>You do not need to re-upload the required documents seen on the left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your previous application.</p>

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	<p>culture and arts portfolio with outstanding performance in addition;</p> <p>b. Currently or previously serving for at least 10 years for international non-governmental organization, having culture and arts portfolio with outstanding performance in addition; or,</p> <p>c. Other individuals reviewed and validated by the Ministry of Culture.</p>		

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7.	<ul style="list-style-type: none"> ● Those with experience in the “new” cultural industries a. Have experience as a manager or core member of an R&D team that has helped with an IPO of a company in a cultural and creative industry overseen by the Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, 	<p>I. Append all of the following:</p> <p>(I.) News clippings or other supporting documentation concerning the IPO on a foreign exchange.</p> <p>(II.) For high-level managers working in a managerial capacity at the aforementioned enterprise, certification of related work or resignation. For core R&D team members, certification of related work on or resignation from this position.</p> <p>II. Append all of the following:</p> <p>(I.) News clippings or other supporting documentation concerning the IPO of other companies on a foreign exchange.</p> <p>(II.) News clippings or other documentation concerning the firm’s acquisition at or over US\$3 million by a publicly traded company.</p> <p>(III.) For high-level managers working in a managerial capacity at the aforementioned enterprise, certification of related work or resignation. For core R&D team members, certification of related work on or resignation from this position.</p> <p>III. Append all of the following: For high-level managers working in a managerial capacity at the aforementioned enterprise, certification of related work or resignation, as well as one or all of the following:</p>	<p>You do not need to re-upload the required documents seen on the left. The Foreign Professionals Online Application Platform will automatically show the required documents that were approved during your previous application.</p>

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	<p>handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country;</p> <p>b. Have experience as a high-level manager or core member of an R&D team that has been involved with a merger with a public company in a cultural and creative industry overseen by the Ministry of Culture (including visual arts, music and performance art,</p>	<p>(I.) Managerial experience at a venture capital firm or fund that has invested in innovation or business overseas valued at over US\$3 million.</p> <p>(II.) Experience as a high-level manager at a venture capital firm or fund investing at least US\$600,000 in an innovation or business project in connection with a Taiwan government project.</p> <p>IV. Append all of the following: related documentation.</p> <p>(Note: Industries overseen by the MOC are those listed in paragraph 1 to paragraph 7 and paragraph 15 of Article 3 of the Development of the Cultural and Creative Industries Act, and include the visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content.)</p>	

Eligibility/prerequisites		Required supporting document checklist	
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	<p>cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country;</p> <p>c. Have experience as a manager of a venture capital company or fund that has invested overseas or has participated in a Taiwan government project in an industry overseen by the</p>		

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<p>Ministry of Culture (including visual arts, music and performance art, cultural assets application and exhibition and performance facility, handicraft, film, radio and television broadcast, publication, pop music, and cultural content) in another country; or,</p> <p>d. Other individuals reviewed and validated by the Ministry of Culture.</p>		